

Ans. 19. 20.
5657

Le Beau



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Ans. 19. 20. 16/5



Elegie.

L. A. Le Beau, Op. 44.

Langsam. M. M. ♩ = 92.

Violine.

Klavier.

This page contains five systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass staves). The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

- System 1:** The treble staff begins with a forte (*f*) dynamic and a melodic line. The grand staff provides harmonic support. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff. Dynamics include *f*, *dim.*, and *p*.
- System 2:** The treble staff is mostly rests. The grand staff continues the harmonic texture. Pedal markings and asterisks are present. Dynamics include *mf*.
- System 3:** The treble staff has a melodic line starting with *mf* and *f* dynamics. The grand staff has a complex harmonic accompaniment. Pedal markings and asterisks are present. Dynamics include *mf*.
- System 4:** The treble staff features a melodic line with *f* and *mf* dynamics. The grand staff has a dense harmonic accompaniment. Pedal markings and asterisks are present. Dynamics include *mf*.
- System 5:** The treble staff has a melodic line with *f* and *mf* dynamics. The grand staff has a complex harmonic accompaniment. Pedal markings and asterisks are present. Dynamics include *mf*.



First system of musical notation. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a continuous eighth-note accompaniment. Pedal points are marked with asterisks and the word "Ped." below the staff.

Ped. * Ped. * Ped. * Ped. * Ped. *



Second system of musical notation. The right hand continues with chords and single notes. The left hand's eighth-note accompaniment is consistent. Pedal points are marked with asterisks and the word "Ped." below the staff. A "dim." marking is present in the right hand.

Ped. * Ped. * Ped. *



Third system of musical notation. The right hand features a melodic line with a "mf" dynamic marking. The left hand continues with the eighth-note accompaniment. Pedal points are marked with asterisks and the word "Ped." below the staff. A "p" dynamic marking is present in the left hand.

Ped. * Ped. * Ped. *



Fourth system of musical notation. The right hand has a melodic line with "dim." and "mf" dynamic markings. The left hand continues with the eighth-note accompaniment. Pedal points are marked with asterisks and the word "Ped." below the staff. A triplet of eighth notes is marked with a "3" in the left hand.

Ped. * Ped. * Ped. *



Fifth system of musical notation. The right hand continues with a melodic line. The left hand continues with the eighth-note accompaniment. Pedal points are marked with asterisks and the word "Ped." below the staff.

Ped. * Ped. * Ped. * Ped. *

This page contains five systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The notation includes various musical markings and dynamics:

- System 1:** The vocal line begins with the marking "sul G.". The piano accompaniment features a series of chords marked "Ped." with asterisks between them.
- System 2:** The vocal line has a "sul G." marking. The piano accompaniment includes "mf" (mezzo-forte) markings and "Ped." markings with asterisks.
- System 3:** The piano accompaniment continues with "Ped." markings and asterisks.
- System 4:** The vocal line includes a "cresc." (crescendo) marking. The piano accompaniment also has "cresc." markings and "Ped." markings with asterisks.
- System 5:** The vocal line starts with "sul G." and "f" (forte). The piano accompaniment includes "dim." (diminuendo) markings and "Ped." markings with asterisks.

The page number 2786 is printed at the bottom center.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *f* (forte) and *Ped.* (pedal). Asterisks mark measure boundaries.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *Ped.* and *f*. Asterisks mark measure boundaries.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *dim.* (diminuendo), *p* (piano), and *Ped.*. Asterisks mark measure boundaries.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *p* and *Ped.*. Asterisks mark measure boundaries.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *Ped.* and *f*. Asterisks mark measure boundaries.

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Mus. Pg. 2^o
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Elegie.

Violine.

L. A. Le Beau, Op. 44.

Langsam. M. M. ♩ = 92.

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p *mf* *f* *dim.* *f* *mf* *f* *dim.* *mf* *dim.* *mf* *dim.* *f* *dim.* *p*

sul G. *sul G.* *sul G.* *cresc.* *dim.* *3*